

SARAH L. (YODER) SKRIPSKY

Department of English
Westmont College
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ACADEMIC EMPLOYMENT

Associate Professor of English, Westmont College, 2008-present **tenured and promoted in 2014*

Director of Writers' Corner (Writing Center), Westmont College, 2008-present

Graduate Instructor (Teacher of Record), Texas Christian University English Department, 2004-2007

Graduate Consultant (Advanced Tutor), TCU Center for Writing, 2005-2007

Research Assistant to the Radford Chair of Rhetoric (Richard Leo Enos), TCU, 2005-2006

Instructor, TCU Intensive English Program for International Students, 2005

Tutor, Northwestern College (NWC) Academic Support Center, 1999-2001

Tutor (English, American Culture, Religion), NWC Summer Institute for International Students, 2000

EDUCATION

PH.D. IN ENGLISH, *pass with distinction*, May 2008

TEXAS CHRISTIAN UNIVERSITY; FORT WORTH, TX

Primary Emphasis: Rhetoric and Composition

Secondary Emphasis: British and Postcolonial Studies

Dissertation: *Miscellany Rhetorics of Nationalism: Postcolonial Epideictic and Anglophone Welsh Periodicals, 1882-1904*

Committee: Ann George (Chair), Karen Steele, Charlotte Hogg, Bonnie Blackwell

Qualifying Exams: *pass with distinction*, May 2006

Exam Areas: Modern Rhetorical Theory and Criticism; Women's and Minority Rhetorics;
Postcolonial Theory (emphasis on Nationalism in Welsh and Irish Writing)

B.A. IN HUMANITIES, *summa cum laude*, May 2002

NORTHWESTERN COLLEGE; ORANGE CITY, IA

Primary Emphasis in Humanities: English

Secondary Emphases in Humanities: Theatre and French

Minor: Writing and Rhetoric

Off-Campus Programs:

Semester in Wales (Trinity College, Carmarthen, U.K.), Fall 2001

Summer Program in Mexico City (Spanish Language and Mexican History), Summer 1999

PUBLICATIONS

ARTICLES, CHAPTERS, AND REVIEWS

- Co-author (with Matthew Maler). "Placing Faith in the Writing Center: Fostering Civil Discourse on Religion" (working title). *Religion in the Writing Center*. Spec. issue of *WLN: A Journal of Writing Center Scholarship* 41 *forthcoming
- Co-author (with Winslow and Kelly). "Not Just for Citations: Assessing Zotero while Reassessing Research." In *Information Literacy: Research and Collaboration Across Disciplines*. Perspectives on Writing Series. Ed. D'Angelo, Jamieson, Maid, and Walker. Boulder, CO: WAC Clearinghouse (digital) and University Press of Colorado (print), 2016. *in press
- "Rereading [John Tinney] McCutcheon's Suffrage Plots: Rising Action in the Archive." In *The Critical Place of the Networked Archive: A Case Study with Suffrage Cartoons*: special issue of *Peitho* (The Journal of the Coalition of Women Scholars in the History of Rhetoric and Composition) 17.1 (2014).
- "Spaciousness and Subjectivity in Alice Walker's Womanist Prose: From Virginia Woolf's *A Room of One's Own* to a Garden with 'Every Color Flower Represented'." In *Virginia Woolf & 20th Century Women Writers*. Critical Insights Series. Ed. Artuso. Pasadena: Salem Press, 2014. 228-42.
- Co-author (with Covington, Lee, and Stern). "[Irreducibly Embodied](#)." Review of James K. Smith's *Imagining the Kingdom: How Worship Works* (2013). *Books and Culture* Jan./Feb. 2014.
- Co-author (with Covington, Lee, and Stern). "Habits of the Heart and Mind: Teaching and Christian Practices." Review of Smith and Smith's *Teaching and Christian Practices: Reshaping Faith and Learning* (2011). *Books and Culture*, July/Aug 2012.
- Co-author. "St. Augustine and the Creation of a Distinctly Christian Rhetoric." *The Rhetoric of St. Augustine of Hippo: De Doctrina Christiana and the Search for a Distinctly Christian Rhetoric*. Ed. Richard Leo Enos et al. Rhetoric and Religion Series. Waco: Baylor UP, 2008.
- "*The Red Dragon: The National Magazine of Wales* (1882-1887)"; "*Wales: A National Magazine for the English-Speaking Parts of Wales* (1894-1897)"; and "*Young Wales* (1895-1904)" (3 articles). *Dictionary of Nineteenth-Century Journalism*. Ed. Laurel Brake and Marysa Demoor. London: British Library, and Ghent: Academia Press (hard copy); ProQuest (online), 2008.

EDITIONS AND EDITING

- Associate Editor. *The Rhetoric of St. Augustine of Hippo: De Doctrina Christiana and the Search for a Distinctly Christian Rhetoric*. Rhetoric and Religion Series. Waco: Baylor UP, 2008.
- Associate Editor. *Advances in the History of Rhetoric: The First Six Years*. West Lafayette: Parlor Press, 2007.
- Editorial Assistant. *Composition Studies* 35.2 (2007).
- Editorial Assistant. "Symposium: Interdisciplinary Perspectives on Rhetorical Criticism." Ed. Richard Leo Enos. *Rhetoric Review* 25.4 (2006): 357-87.

PROJECTS IN PREPARATION

- "Circulating a Golden Past, a Green Present, and a Shared Future: Owen M. Edwards and the Re-Educating of *Wales*, 1894-97" (for *Victorian Periodicals Review*)
- "Sounds of Music and Pictures of Style in Advanced Composition" (for interdisciplinary "Composing With" section of *Composition Studies*)
- "Supplanting the Victory Garden: Feminine Ecologies in Mary Daggett Lake's 1940s Journalism" (for *Peitho* or *Rhetorica*)

SELECT PRESENTATIONS

- “Rereading [John Tinney] McCutcheon’s Suffrage Plots: Rising Action in the Archive.” *The Critical Place of the Networked Archive: A Case Study with Suffrage Cartoons*. Feminisms and Rhetorics Conference. Stanford U., Sept. 2013.
- Co-author with Tatiana Nazarenko. Poster Presentation. “Closing the Loop with Limited Data: Assessing Writing across the Curriculum with a Senior E-Portfolio Assessment.” WASC Academic Resource Conference. San Diego, April 2013.
- Co-leader, Special Interest Group for Small Liberal Arts Colleges (SLAC): “SLAC-ers Unite: Finding Power and Making Knowledge in a Small College Setting.” International Writing Centers Association Conference. San Diego, Oct. 2012.
- “NSSE Results as Mapping for Mission.” *The Consortium for the Study of Writing Survey as a Gateway to Writing Assessment, Faculty Development, and Program Building: A Comparative Perspective*. Conference on College Composition and Communication. St. Louis, March 2012.
- “Christian Formation and the Liberal Arts.” Colloquium with Jesse Covington, Maurice Lee, and Lesa Stern. Educating for Wisdom Conference. Institute for Faith and Learning, Baylor University. Waco, Oct. 2011.
- “WACky Cartography: Coding the Contours.” Research Presentation. Dartmouth Seminar for Composition Research. Hanover, Aug. 2011.
- “Sounds of Music and Pictures of Style in Advanced Composition.” *The Arts and the Writing Life*. Conference on College Composition and Communication. Atlanta, April 2011.
- Research Presentations at the International Seminar on Epideictic Rhetoric and the RSA Research Network Forum. Rhetoric Society of America Conference. Minneapolis, May 2010.
- “Postcolonial Nation-Building and the *Fin de Siècle* Literary Press: The Case of Wales and the *Red Dragon*.” Research Society for Victorian Periodicals. New York, Sept. 2006.
- “Confounding Logic, Remaking Rhetoric: New Rhetoricians’ Response to the Confines of Modern Reason.” Rhetoric Society of America Conference. Memphis, May 2006.
- “Narrations of Literacy: Reassessing Literacy through Welsh Bilingual Policy Debates.” Conference on College Composition and Communication. Chicago, March 2006.
- “In Search of Textual Gardens: Mary Daggett Lake’s Garden Rhetoric—Writing Conviction Through Place.” Feminisms and Rhetorics Conference. Houghton, MI; Oct. 2005.

ADDITIONAL PUBLICATIONS AND EDITING

- Skripting (freelance writing and editing), 2009-present.
- Editor, Staff Writer, and Photographer. *Sioux County Capital-Democrat*. Orange City, IA: Pluim Publishing, 2001-2006 (seasonal/contract work).
- The Right Thing: The Ken and Elaine Jacobs Story* (video script). Orange City, IA: Festive Media, 2003.
- Publicity for David Auburn’s *Proof*. Sarasota, FL: Florida Studio Theatre, Fall 2002.
- “farmhouse poems—beginnings, again” (First Place Poetry Award). *Spectrum*. Orange City, IA: Pluim Publishing, Spring 2002.
- “haiku, hatched in Wales.” *Spectrum*. Orange City, IA: Pluim Publishing, Spring 2002.
- Head Editor. *Beacon* (NWC newspaper). Orange City, IA: Pluim Publishing, Spring 2002. (Also served as Assistant News Editor and Copy Editor, 2000-2001.)
- Staff Writer and Photographer for the *Beacon*. Orange City, IA: Pluim Publishing, 2000-2002.
- Editorial Board. *Spectrum*. Orange City, IA: Pluim Publishing, 2000-2002.
- “Still Waiting” (Second Place Non-Fiction Award). *Spectrum*. Orange City, IA: Pluim Publishing, 2000.

TEACHING EXPERIENCE

COURSES TAUGHT AT WESTMONT

Stewarding Writing, Rhetoric(s), and Culture(s) (ENG 002); also taught Introductory and Intermediate Composition at TCU, 2004-2007

Employs a cultural studies theme to teach rhetorical analysis in relation to the writing process. Includes instruction in writing process stages, primary and secondary research, digital information literacies, rhetorical appeals, the rhetorical canon, rhetorical criticism, synthesis writing, collaborative proposal writing, multimedia composition, spoken argument, and group research and presentation skills. Concludes with essays in the style of National Public Radio's "This I Believe" series (submission to NPR is optional but encouraged). *At Westmont, I enlarge the focus of composition teaching from college research and writing to "stewarding" literacies within our cultural contexts. Students complete independent Sacred Writing and Rhetoric projects and present project highlights to peers.*

Studies in World Literature (ENG 044)

Introduces fiction as a portal to international cultures. Emphasizes literary analysis and reading-to-write. Attentive to colonial and postcolonial representations of culture and identity. Considers how the reader may respond appropriately to difficult content—whether "difficult" due to violence, language, ideology, etc. Explores the possibilities of fiction and hope amid political pressures and inequities. Includes practice in mapmaking as a critical reading strategy as well as a multimedia response. Uses informal and formal writing assignments to help students engage with literature.

Introduction to Journalism (ENG 087)

Introduces journalism as a craft. Emphasizes primary research and writing through news analyses, news and feature articles, etc. Considers how the reporter may respond appropriately to popular tastes/consumption while occupying the progressive roles of researcher and watchdog. Explores journalism's possibilities and limitations amid cultural, professional, and technological pressures. Applies media law to current trends in journalism. Pursues high standards of accuracy and integrity.

Modern Grammar and Advanced Composition: Style (ENG 104); also co-taught Style and Usage at TCU, 2007

Advanced writing course emphasizing analysis and production of a variety of prose styles. Introduces a range of writing samples (personal and professional, secular and Christian, prose and poetry) as models. Attention to invention and revision, tropes and schemes, emulation and imitation, audience accommodation, rhetorical criticism, sound and style, multimedia texts, and sacred texts. *At Westmont, I connect Christian tradition with written expression via a Sacred Style project.*

Women Writers (ENG 160)

Advanced literature seminar on the writing of women. Writing-intensive course requires explication essays, a group project, and a capstone research project as well as weekly Reader's Journal entries and contributions to a course wiki. Explores a diversity of women's perspectives across time and national tradition while also drawing attention to thematic patterns across their work. Course is organized thematically to help students consider readings in relation to these patterns: e.g., Engendering Language, Silence, and Voice; Women and the Sacred; Writing Bodies/Bodies Writing; Rethinking the Maternal; Identity and Difference; and Resistance and Transformation.

Topics in World Literature: Wisdom and Folly (ENG 165/COM 138); new course development supported by a Professional Development Grant; co-taught with Omedi Ochieng

Advanced seminar that foregrounds questions of wisdom and folly in the comparative analysis of literature and rhetorical theory. Traces representations of wisdom and folly across national traditions with a focus on modern and contemporary fiction from Africa, the Caribbean, South Asia, and the Celtic Fringe of the United Kingdom. Special attention given to coming-of-age narratives; to gender, race, class, and religion; and to themes of power, hardship, hope, and justice. Students collaborate in forum discussions and in research and writing groups as they pursue Christian intellectual engagement in international stories and problems.

Topics in World Literature: Postcolonial Literature (ENG 165); also co-taught Postcolonial Literature at TCU, 2007

Advanced literature and postcolonial studies course. Comparative analysis of the Anglophone literatures of Ireland, India/Pakistan, and Wales centering on three themes: The Politics of Language, Orientalism and Celticism, and Tradition and Revision. Foregrounds gender dynamics in postcolonial literature in relation to the imperial, racial discourses of Orientalism and Celticism. Writing-intensive course: requires collaboration in research, discussion, and writing groups leading to student presentations of final research projects.

Writers' Corner Practicum (ENG 167)

Tutor-training course emphasizing practical and theoretical dimensions of writing tutoring. Includes attention to interpersonal skills; competing theories of composition and tutoring; tutoring ethics, including questions of faith; and cross-cultural, gender, class, disability, and technology issues. Writing-intensive course: research and writing exercises culminate in a Philosophy of Tutoring.

Narrating Ireland (ENG 195/COM 195), Mayterm 2010

Cross-listed English and Communications course with emphasis on using rhetorical analysis of narrative to investigate conflict and reconciliation within Northern Ireland and the Republic of Ireland. Analysis of dramatic literature, poetry, fiction, public discourse, visual art/argument.

COURSES IN DEVELOPMENT AT WESTMONT

Composition: Honors (ENG 003)

Topics in Writing (ENG 110) *likely topics: *Writing the Sacred, Professional Writing*

Capstone Seminar: Embark (ENG 1##)

OTHER COURSES TAUGHT (Attentive to Student Diversity)

(Dis)Locations: Writing Identit(y/ies) in Culture(s), ENGL 10803 (Introductory Composition, co-taught with Purna Banerjee), TCU, Summer 2005

Five-week intensive course designed to serve primarily basic/remedial writers. Cultural studies motivate research and writing; personal essays, narrative techniques, synthesis and thesis-driven research projects, and public discourse (new media) analysis and production. Culminates in group magazine projects.

Spoken English (Accent Reduction), Intensive English Program, TCU, Summer 2005

Taught Standard American English (SAE) phonetics and intonation to international students. Coordinated instruction with IEP writing instructors.

ADDITIONAL TEACHING EXPERIENCE

Graduate Consultant (Tutor), TCU Center for Writing, 2005-08

ESL Tutor (Volunteer), MOC-Floyd Valley High School, Orange City, IA, Spring 2003

Senior Counselor, Concordia Language Villages (Immersion Spanish), Bemidji, MN, Summer 2001

Tutor (English, American Culture, Religion), NWC Summer Institute for International Students, 2000

Tutor, NWC Academic Support Center, 1999-2001

ADDITIONAL PROFESSIONAL SERVICE AND DEVELOPMENT

WESTMONT COLLEGE

Director, Writers' Corner, 2008-present

Recruit writing tutors annually based on faculty referrals and related applications

Teach ENG 167 practicum for new tutors annually

Conduct regular research/assessment (with students Sarah Allen, Serena Buie, Grace Miller, and Matthew Maler): assessment supported by WOnline appointment software since 2015

Match writing tutors with disabled students and non-native English speakers as clients

Organize writing workshops and other campus outreach events

Serve as guest lecturer on writing/argumentation for APP 002, COM 015, HIS 010 on request

Support faculty via assignment adoptions (targeted instruction)

Present writing center information at International Student Orientation, 2013-present

Mentor tutor-researchers presenting at the annual SoCal Writing Centers Association Tutor

Conference (Emily Brooks in 2015; Katherine Kwong, Matthew Maler, Samuel Muthiah in absentia, Rachel Phillips, Cat Siu, and Wendy Waldrop in 2016)

Faculty Council, 2016-2019

English Department Chair, Fall 2015 (interim) and 2016-2019

Major Honors Committee Member (for Katherine Kwong in 2016-2017, Annmarie Rodriguez in 2015-2016, and Natasha Morsey in 2010-2011)

Communications Board Member, 2016-2017

Faculty Advisor to the [Horizon](#), 2016-2017

Personnel Committee, 2016-2017

Sabbatical, Spring 2015 (Student Assistant: Matthew Maler)

Diversity Committee, 2012-2014

Interdisciplinary Faculty Research Group (with Mallampalli, Rhee, and Toms), 2013-2014

Interdisciplinary Faculty Reading Group (with Covington, Lee, and Stern), 2009-2014

Writing Concentration Task Force for English Major Curriculum Revision, 2013-2014

Faculty Search Committee, Art Department, 2013-2014 (successful hire: Meagan Stirling)

Interviewer, Monroe Scholarship Competition, 2009-2011, 2014

Interdisciplinary Task Force for Oral Communication Assessment, Summer 2013

“From Christian Scholarship to Christian Pedagogy: A New Conversation in Christian Higher Education.” Faith-Learning Seminar with James K. A. Smith, 2013

Faculty Search Committee, English Department, 2012-2013 (successful hire: Sharon Tang-Quan)

Hornist, Westmont Orchestra, 2008-2013

Undergraduate Research Mentor for Grace Miller (“WACky Cartography: Mapping Writing Across the Curriculum”). Provost’s Summer Research Assistantship for the Humanities, 2012

“Old Testament Hermeneutics and Theology.” Faith-Learning Seminar with Tremper Longman, 2012

Lead Assessment Specialist for General Education (Written Communication), 2011-2012

In addition to collecting assignment prompts and writing samples, I analyzed relevant NSSE writing survey data; co-taught WAC workshops for faculty; developed WAC/CAC resource website on Eureka for faculty; gave presentations at faculty meetings and Faculty Forum; designed and led a senior writing portfolio assessment, and authored the final assessment report for the Educational Effectiveness website.

Admissions and Retention Committee, 2009-2012

Judge, Speech and Debate Tournament, 2009-2012

“Knowing Christ Today: Why We Can Trust Spiritual Knowledge.” Faith-Learning Seminar with Dallas Willard, 2011

Faculty Participant, Westmont in the Arts program, 2008-2009 and 2010-2011

Organizer/Presenter, Composition Pedagogy Workshops, English Department, 2010 (3 workshops)

Invited Speaker, Chapel Program, 13 Oct. 2010

Co-Leader with Deborah Dunn, *Narratives of Conflict and Reconciliation* off-campus program. Northern Ireland and the Republic of Ireland, Mayterm 2010

“The New Testament for Today’s Christian Educator.” Faith-Learning Seminar with Bob Gundry, 2010

Alumni Research/Assessment (with Kat Burgett), English Department, 2009-2010

Judge, David K. Winter Service Leadership Awards, 2009-2010

Presenter on “Gratitude,” Faculty Forum, Nov. 2009

Faculty Participant, Women’s Retreat, Sept. 2009

Meeting Secretary, English Department, 2008-2009

TEXAS CHRISTIAN UNIVERSITY

Presenter, “Wales Writes Back: National Periodicals as a Response to Empire.” British Studies Research Colloquium, Oct. 2007

Presenter, “Teaching Students How to Conduct Research and Evaluate Sources.” Composition Pedagogy Workshop, Aug. 2007

Graduate Student Representative, Faculty Search Committee (Rhetoric and Composition), 2006-2007 (successful hire: Joddy Murray)

Web Content Development Group, Composition Program, 2006-2007

Judge, Creative Writing Awards, 2005-2007

Presenter, “Approaches to Teaching Public Discourse Analysis.” Composition Pedagogy Workshop, Aug. 2005

OTHER SERVICE AND DEVELOPMENT (ACADEMIC, CHURCH, AND COMMUNITY)

Vice President, [Association for Christian Writing Centers](#), 2016-present

Director, 12th Annual Tutor Conference of the Southern California Writing Centers Association ([Theme](#): Believing and Doubting: Writing Center Ethics, People, and Practices); Santa Barbara, Spring 2016 (record attendance: 310 registrants)

Homegroup Co-Leader, Santa Barbara Community Church, 2010-2015 (SBCC member since 2008)

Institute on “WPAs and Intra-Institutional Collaborations: Conducting Writing-Central Research.” Council of Writing Program Administrators Conference. Illinois State U., July 2014

Women’s Leadership Development Institute. Council for Christian Colleges and Universities. Sumas, WA; June 2014

Moderator, “The word and the Word” panel. Western Regional Conference on Christianity and Literature. Santa Barbara, May 2014

Research Participant and Presenter; Dartmouth Seminar for Composition Research, Summer 2011

“Changing Faces: Changing Opportunities and Campus Climates for Women and Men,” Council for Christian Colleges and Universities Conference. Abilene Christian U., Fall 2010

Conference on College Composition and Communication. San Francisco, March 2009

Volunteer, “Write to Succeed” Art and Life Program (writing workshops offered as therapeutic response to domestic violence); Women’s Haven of Tarrant County, Fort Worth, TX, 2004

Assistant to the Director (Rev. Jillian Ross), *El Centro Luterano*, Mexico City, Summer 2000

Assistant to Rick Clark, Professor of Spanish, NWC, Spring 1999

GRANTS, HONORS, AND AWARDS

EXTERNAL AWARDS

- Runner-Up, American Society for the History of Rhetoric Dissertation Award, 2008
- Nokia Research Award for archival dissertation research, 2006
- Runner-Up, VanArsdel Prize (Best Student Essay), Research Society for Victorian Periodicals, 2006

WESTMONT COLLEGE

- Provost Grants for Interdisciplinary Faculty Reading and Research Groups, 2009-present
- Professional Development Grants: 2013, 2009
- Nominee for Faculty Council: 2016, 2013 (elected in 2016)
- Interdisciplinary Study Grant ("Christian Formation and the Liberal Arts: Critical Engagement and Application"), 2010

TEXAS CHRISTIAN UNIVERSITY

- Dissertation Fellowship, 2007-2008
- Finalist, Graduate Teacher of the Year, Composition Program, 2006
- Graduate Student Travel Grant (for RSVP conference presentation), 2006
- Graduate Student of the Year (honoring a strong research agenda), Department of English, 2005-2006
- Graduate Student Senate Travel Grant (for CCCC presentation), 2006
- TCU Creative Writing Awards, 2005
 - Australia Tarver Award (Critical Essay on Race, Postcolonialism, or Multi-Ethnic Studies): "Reassessing Celticism: James Bryce as Celtic Iconoclast"
 - Woman's Wednesday Club Prize (Graduate Essay Award): "In Search of Textual Gardens: Writing Conviction Through Place"
 - William L. Adams Writing Center Prize (Essay on Rhetoric and Composition): "The Problematics and Possibilities of Border-Crossing Pedagogy"
- Lillian and Rupert Radford Fellowship in Rhetoric and Composition, 2003-2004

NORTHWESTERN COLLEGE

- Co-Winner, Faculty Honors Award (highest honor given to a graduating senior), Class of 2002
- Jackson Hospers Memorial Prize for Poetry, 2002
- Beacon* Award for Campus Journalism, 2002
- Presidential Scholarship, 1998

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- Association of Christians in Writing Centers (co-founder)
- Coalition of Women Scholars in the History of Rhetoric and Composition
- Conference on Christianity and Literature
- Conference on College Composition and Communication
- International Writing Centers Association (also the Southern California Writing Centers Association affiliate)
- National Council of Teachers of English
- Research Society for Victorian Periodicals
- Rhetoric and Christian Tradition scholarly interest group (website host: Calvin College)
- Rhetoric Society of America
- Small Liberal Arts College Writing Program Administrators (SLAC-WPA)

FOREIGN LANGUAGES

Spanish (intermediate fluency)

French (reading abilities)

INSTITUTIONAL REFERENCES

Cheri Larsen Hoeckley, Professor of English

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Tatiana Nazarenko, Dean of Educational Effectiveness

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Randall VanderMey, Professor of English

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EXTERNAL REFERENCES

Richard Leo Enos, Professor of English and Radford Chair of Rhetoric and Composition

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Ann George, Professor of English (Chair of Dissertation Committee)

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Charlotte Hogg, Associate Professor of English and Director of Composition (Dissertation Committee Member)

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Steve Sherwood, Director of the TCU Center for Writing (Former Supervisor)

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Karen Steele, Professor of English and Chair (Dissertation Committee Member)

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Joonna Smitherman Trapp, Senior Coordinator in the Writing Program

Trapp previously taught at Northwestern College of Iowa, my alma mater, and has been an influential mentor.

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